

### Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <a href="http://about.jstor.org/participate-jstor/individuals/early-journal-content">http://about.jstor.org/participate-jstor/individuals/early-journal-content</a>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

# The Art Union JANUARY NO.1



# MDCCCLXXXIV.

WITH SUPPLEMENT—ETCHING BY HENRY FARRER.

Copyright 1884 by THE AMERICAN ART UNION.—Entered at the Post Office in New York as Second-class Mail Matter.

PRICE, TWENTY-FIVE CENTS.

1870.

# N. E. MONTROSS,

1884.

1380 Broadway bet. 37th and 38th Sts., New York.

# :: ARTISTS' MATERIALS:

FOR ALL BRANCHES OF

# Drawing Painting and Decorating,

CATALOGUE ON APPLICATION.

## OIL PAINTINGS.

Choice Examples direct from the Artists' Easels.

A visit of inspection invited.

A WEEKLY PAPER
DEVOTED TO
ART, ARTISTS AND THEIR FRIENDS.



CONDUCTED BY
FRANK T. LENT.
EDITED BY
J. C. VAN DYKE,

PUBLISHED SATURDAYS.
THE STUDIO COMPANY,
59 COURTLANDT ST.
NEW YORK.

THE STUDIO PRESS, 59 COURTLANDT ST., N. Y.

PRINTERS OF

THE STUDIO,
THE ART UNION,
THE THOMAS B. CLARKE CATALOGUE,
THE SALMAGUNDI CATALOGUE.

MR. FRANK T. LENT supervises all the work which is entrusted to THE STUDIO PRESS, and the utmost care is taken with Composition, Press-work, Paper, Ink and Binding. Estimates quickly fur nished on any work.

THE STUDIO COMPANY,

59 COURTLANDT ST., NEW YORK.

4/9/19/ M.N.

Being the Sole Agents in America of the leading decorators of the present day—MESSRS. MORRIS & CO., LONDON, MORRIS & CO., LONDON, El **ELLIOT** AND BULKLEY, 42 East 14th St., Union Square, South, These Goods can also be obtained of A. H. DAVENPORT, Boston; I. E. WALRAVEN, Philadelphia; J. J. McGrath, Chicago; W. F. Spingler,

Newport; J. L. EARL & Co., Utica, who are regularly supplied by us.

### ELLIOT & BULKLEY,

42 E. 14th St., NEW YORK. (SOUTH SIDE UNION SQUARE),

have been appointed the Sole Agents in America for the celebrated

CORAH SILKS, VELVETS, CRETONNES,

CHINTZES, BATTICKS, & DRESS GOODS.

The "ART PRINTS" of

THOS. WARDLE, Esq., F.C.S.

LEEDS, ENGLAND.

Inspection respectfully invited. Prompt attention to enquiries by mail.

